

Dogwood Photography Presents

52 Week Photography Challenge for 2019

The annual Dogwood 52 Week Photography Challenge has been an amazing success, with tens of thousands of photographers participating from around the world. Join us in 2019 for year 4 of the challenge!

Story Telling: Good photographers can take beautiful images of something. Great photographers can tell a story with an image. In this category you will take a prompt and turn it into a photographic story.

Compositional Eye: In past challenges we have explored the rules of composition. This year we push the rules even further by using them in specific ways to train your compositional eye.

Inspiration: In this wide-open category, we start with a simple inspiration. Use this inspiration as creatively as you can. There are no rules so feel free to think outside of the box.

WEEK 1	Self-Portrait	Take a picture that tells us who you are, without actually showing your face.
WEEK 2	Rule of Thirds Motion	You already know what the rule of thirds is, now is the time to use it. Use Rule of Thirds to show motion in your picture.
WEEK 3	Black and White	Your inspiration this week is to simply take an amazing Black and White photograph of any subject you want.
WEEK 4	Warmth	Tell a story that makes us feel warm inside.
WEEK 5	Symmetry Landscape	Landscape is one of the most practiced type of photography. Use Symmetry in a Landscape to create a new viewpoint for this week's image.
WEEK 6	#NoFilter	No limit on what you shoot this week, as long as the image is pure. No filters, presets or other edits. Basic exposure corrections only this week.
WEEK 7	Love Story	Make us feel the love in this week's photo. Tell a love story in one image.
WEEK 8	Leading Lines	It is easy to use Leading Lines to show depth in an image or guide the eye to a specific spot in the image. Instead, this week use leading lines to show the concept of infinity.
WEEK 9	Mood	Your Artistic Inspiration this week is the mood you are feeling today. Take that mood and use it to create art.
WEEK 10	Hometown	Tell us the story of your hometown. It could be a famous landmark, something the town is known for, or even just your favorite place to relax.
WEEK 11	Fill the Frame	Using Fill the Frame is a great way to isolate your subject and create interest in your photo. Can you do it with only one color in the frame? Fill the Frame with one color.
WEEK 12	Trash	Trash is your inspiration. Tell a story or create something beautiful.
WEEK 13	New Beginnings	Our world is full of circular patterns; as some things end, others begin. Tell us a story of a New Beginning.

WEEK 14	Center Frame Portrait	Center Framed composition is a great way to isolate your subject. Use this knowledge to create a portrait that exhibits loneliness.
WEEK 15	Anonymous	This week's inspiration is Anonymous. Interpret this how you wish.
WEEK 16	Shadow	Tell a story. Make it compelling while only using shadow.
WEEK 17	Balance	Balanced composition is pretty straightforward, unless you are trying to shoot in the "Accidental Renaissance" style. So shoot a balanced image in the Accidental Renaissance style.
WEEK 18	Weight or Mass	Heavy as a stone, light as a feather. Find inspiration and shoot an amazing photograph.
WEEK 19	Aging	Love it or hate it, aging is something we all experience. So tell us the story of Aging in a single photograph.
WEEK 20	Negative Space	Create a powerful landscape using Negative Space.
WEEK 21	Serenity	What does Serenity mean to you?
WEEK 22	Stranger	It is easy to tell the story of someone you know. So for this week's challenge I want you to tell the story of a stranger.
WEEK 23	Leading Lines	You have already used leading lines to show Infinity. Now try to use strong leading lines in food photography.
WEEK 24	Who inspires you	Inspiration comes from many places. Tell us about who inspires you.
WEEK 25	Freedom	Freedom means many things to many people. Tell us a story about what Freedom means to you.
WEEK 26	Geometry	We live in a world surrounded by geometry. Use Geometry in your photo this week.
WEEK 27	Gratitude	What are you grateful for? Show us.
WEEK 28	Your Culture	Photographers participating in the challenge come from nearly every country and culture. Tell us the story of your culture.
WEEK 29	Depth of Field	Depth of Field is a great way to isolate your subject. Instead, for the challenge though I want you to use DoF to make a subject appear part of something larger.
WEEK 30	Exit	"Every exit is an entry to somewhere else". Be inspired by the Exit this week.
WEEK 31	Friends and Family	Telling the story of someone you know well is sometimes the hardest story to tell.
WEEK 32	Frame within the Frame	Using only natural elements, frame your subject. No actual picture frames allowed.
WEEK 33	Tell a Lie	It is said that the "Camera Never Lies". Prove it wrong.
WEEK 34	Color without Color	Tell a colorful story, but do it in black and white.

WEEK 35	Symmetry Portrait	Symmetry is a strong compositional technique most often used in landscapes and architecture. So break the mold by using Symmetry in a portrait.
WEEK 36	Your Habits	Some habits are good, and some are bad. Your inspiration this week is either.
WEEK 37	Seasons	The weather is changing! Find inspiration in the seasons.
WEEK 38	Rule of Odds	The rule of odds is easy enough to understand and employ. So use the rule of odds in an Urbanscape/Architecture photo.
WEEK 39	The Elements	Earth, Fire, Wind, Rain, and Spirit. Find inspiration in the elements of our world.
WEEK 40	Modern Convenience	What modern convenience of 2019 can not you live without? Create an image that looks like an advertisement for your favorite Modern Convenience.
WEEK 41	Color Theory	Color Theory is a huge part of composition that most photographers don't explore. So it is time to explore it. Use Color Grading to create an image that looks like it is a still from a movie.
WEEK 42	Work Work Work	Work, let it inspire you this week.
WEEK 43	Film Noir	Film Noir is a dark and moody type of photography well suited to storytelling. So tell us a story using Film Noir.
WEEK 44	Viewpoint	Changing your viewpoint creates a different perspective and is often used by photographers to create interest. Shoot this week from the viewpoint of another person.
WEEK 45	Musical	Music is part of the soul, so let it inspire you this week.
WEEK 46	7 Deadly Sins	The 7 deadly sins are Pride, Envy, Gluttony, Lust, Anger, Greed and Sloth. Tell us a compelling story about one of the 7 deadly sins.
WEEK 47	Rule of Thirds Emotion	The rules of thirds is so popular because it is so versatile. This week use the rule of thirds to show emotion.
WEEK 48	Current Events	What is happening in the world today? Be inspired by current events.
WEEK 49	Storms	Storms are a powerful force of nature. Show us weather at its best.
WEEK 50	Patterns	Patterns/Repetition are another well known compositional rule, but have you ever tried to use it in Macro Photography? Well now you can!
WEEK 51	Food	Be inspired by Food. Yes, it really is that easy this week. You made it this far you deserve the break. A sweet, delicious break.
WEEK 52	Self-Portrait	In the first week you took a self portrait and told us who you think you are. To finish this off take a self portrait that shows us who others think you are.

Challenge List: <https://dogwood.photography/52weekchallenge2019>

Facebook Discussion Group: <https://www.facebook.com/groups/dogwood.52.challenge/>